

PETER CHIPPING

DIRECTOR: All or selected roles from script to shoot to edit.

+44 (0)7974 643348

peter@chipping.net

www.peterchipping.co.uk

I'm a self-motivated, enthusiastic and multi-skilled filmmaker that loves storytelling.

With a background in drama, recon, entertainment and commercials, recent years have led me to direct extensive true crime biographies and criminal cases; from German, American and English serial killers, stalkers, rapists, and undercover police, to courtroom sentencing. I've also written and drama-directed notable WWII historical battles and the stories leading up to them, cajoling engaging performances from actors, plus accomplishing elaborate stunts, SFX and CGI.

I've also directed PSC crewed shoots in USA, Canada, Australia, Russia and many other locations including Europe and the UK. Other genres include multi-camera entertainment and current affairs; live and as-for-live in broadcast studios, through to self-shooting on smaller documentaries with FS7, C300, F800 cameras with primes, jibs, sliders, sound and lighting.

NAZI MEGASTRUCTURES: AMERICA'S WAR IN THE PACIFIC

Drama director and writer (2018)

4 x 60' – Darlow Smithson Productions for National Geographic.

Drama sections within a drama / documentary / factual entertainment format.

Key US moments in WWII: Pearl Harbor, Saipan, Peleliu and Fortress Japan.

Full dialogue drama. Crowd replication, scene extensions, SFX and lots of CGI.

WWII BATTLES FOR EUROPE

Writer (2018)

2 x 60' - Impossible Factual for ZDF.

Documentary

Operation Market Garden (Arnhem) and the Battle of the Bulge (Ardennes).

OPERATION X (w/t)

Location director and camera (2017)

1 x 45' broadcast pilot. Raw Cut Television for C5.

Documentary with dialogue-free impressionistic reconstruction.

Unique access to police forces' footage showing how major crimes are solved.

BORN TO KILL? and BORN TO KILL?: CLASS OF EVIL

Self-shooting P/D (2016 & 2014)

5 x 46' - Twofour Broadcast for Investigation Discovery, USA; Channel 5

Documentary with dialogue-free impressionistic reconstruction.

Was it nature or nurture that motivated some of Britain's notorious serial killers?

Including in situ analysis and archive footage. Subjects: Levi Bellfield, Robert Napper, David Mulchay / John Duffy, Graham Young and Joanna Denny.

WEB OF LIES

Director and writer. (2015)

2 x 46' - Blast! Films for Investigation Discovery, USA.

Scripted full dialogue drama / documentary

These are the dramatic real-life stories where one person meets another on the Internet, but quickly leads to real-life deception, identity fraud and even murder.

YOUTUBE REVOLUTION

Location director, writer and second camera. (2015)

1 x 46' - Antidote Productions for The National Geographic Channel.

Documentary celebrating 10 years of YouTube through the developers, artists, agents, commentators and creators of the viral clips that shaped a generation.

OBSESSION: DARK DESIRES

Director and writer. (2014)

2 x 46' - October Films for Investigation Discovery, USA.

Scripted full dialogue drama / documentary

These are two frightening real-life stories of Heather and Marc, who became targets for other people's obsessions. Each episode is based around a single core testimony of the victim. Heather's episode was chosen to open the series.

KILLERS: BEHIND THE MYTH

Director, writer and interview camera. (2013)

2 x 46' - Skyvision for Crime & Investigation Network, USA.

Documentary with dialogue-free impressionistic reconstruction.

Simple mistakes lead to the discovery of two of Germany's most notorious serial killers; Fritz Honka and Joachim Kroll. Analysis, archive footage & drama.

DOCTORS

Drama director. (2013)

3 x 28 min - BBC drama for BBC 1 TV, UK.

Scripted full dialogue drama.

Multi-camera serial drama is based around two doctors' GP practices.

NONE OF THE ABOVE

Edit producer.

Popular science – 5 x 23' - Renegade Pictures for National Geographic.

Tim Shaw challenges the public over entertaining science conundrums.

CAR S.O.S.

Edit producer.

Specialist factual - 2x48' Renegade Pictures for National Geographic / C4.

Classic car restoration with Tim Shaw and Fuzz Townsend.

COURTROOM DRAMAS: YOU BE THE JUDGE

Series director, writer, and self-shooting P/D (2nd unit) (2011)

Scripted full dialogue drama.

These dramas explored sentencing of criminals following convictions on murder, manslaughter, drugs and juvenile crime.

BRITAIN'S BRAVEST COPPER

Series director and writer. (2007, 2009, 2010)

Scripted full dialogue drama.

20 stories. 3 seasons. Police Federation / BBC1

Dramatic reconstruction of police officers' acts of bravery.

HOLIDAY HOME SWEET HOME (2008)

Location director (multi-camera) + self-shooting P/D + edit producer. (3 roles).

Observational documentary & Factual Entertainment – 8 x 46'. Twofour for ITV1

Actress Lisa Faulkner joins holiday agents and guests across a wet summer.

SURPRISE CHEFS

Series director.

Chefs Alan Coxon and Lesley Waters help the public to cook - 12 x 30' - ITV1

LECTURER / WORKSHOP LEADER / MENTOR: Sessional. (2018 & 2017)

Ravensbourne University. Television Production, BA Degree.

Met Film School. Television Production, BA Degree.

Sheffield Hallam University. Television Production, MA Degree.