

PETER CHIPPING

DIRECTOR

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I'm a director with a distinct combination: tech savvy, a creative edge and editorial judgement. My technical background has allowed me to create exciting action sequences, technically challenging scenes and create striking visual imagery.

Some of my dramas have won multi-awards at festivals, while my TV programmes have opened new series, and even gained Guardian Newspapers' programme of the week.

Writer: Creative, characters, narrative, beats, arcs, motifs, dialogue, US friendly.
Cast: Collaborative with actors: empathetic emotion and truthful performances.
Action: Fights, shooting, stabbing, car chases & turns & crashes, underwater.
SFX: Scene extensions, crowd replication, day-for-night, pyrotechnics, CGI.
Shoot: Multi-camera crewed, multiple story lines, coverage, elastic sequences.
Manager: Efficient planning across heads of departments.
Storyboards: 2D & 3D explanations for complex sequences + SFX + CGI.
Self-shoot: FS7, C300, F800 with primes, jibs, sliders, sound and lighting.
Self-edit: AVID Media Composer, FX, Grade. Primetime credits on BBC, ITV & C4.

Short list of selected credits:

THE KILLER BESIDE ME

Director, writer and editor.

2 x 48' – October Studios for Investigation Discovery.

SP: Ian Dray, Exec: Steve Murphy, ID Exec: Lorna Thomas.

Scripted dialogue drama / documentary.

True Crime. The dark underbelly of workplace evil, where rivalry romance and the abuse of power culminates in brutal slaying. How well do we really know our co-workers?

NAZI MEGASTRUCTURES: AMERICA'S WAR IN THE PACIFIC

Director and writer.

4 x 46' – Darlow Smithson Productions for National Geographic.

SP: Ashley Morris, Exec: Erika Dodd, Nat Geo Exec: Simon Raikes.

Scripted full dialogue drama.

Glossy period WW11 drama scenes featuring Emperor Hirohito and his heads of staff in The Japanese Imperial Palace, a vicious Banzai charge depicting 3500 people, the sinking of a destroyer ship under aerial attack, the battle of Pearl Harbor, ritual suicides, hand to hand combat, explosions, day-for-night, crowd replication, scene extensions, SFX and lots of CGI.

OBSESSION: DARK DESIRES

Director and writer.

2 x 46' - October Films for Investigation Discovery.

SP/Exec: Steve Murphy. ID Exec: Jeanie Vink

Scripted full dialogue drama / documentary.

True crime. After being threatened and stalked for 28 years by one woman, Marc got American stalker law changed to support men. Heather barely survived her ex boyfriend who shot her 7 times after being rejected for 7 months.

BRITAIN'S BRAVEST COPPER

Series director and writer.

20 stories. 3 seasons. Police Federation / BBC1.

Scripted full dialogue drama.

Action: explosions, car chases, handbrake turns, fights, swords, stabbings, petrol bombs, shootings, underwater rescue and more: all in a day's work for Britain's bravest coppers! The dramas included working with stunt co-ordinators, stunt actors, underwater DoP's, SFX, pyrotechnics and CGI.

KILLERS: BEHIND THE MYTH

Director, writer and interview camera.

2 x 46' - Skyvision for Crime & Investigation Network.

SP/Exec: Tom Adams.

Scripted dialogue-free reconstruction and documentary.

True crime. 1960s Germany, notorious serial killers Joachim Kroll and Fritz Honka, who targeted women on the fringes of society, but simple mistakes led to their capture.

DOCTORS

Director.

3 x 28 min - BBC drama for BBC 1.

Exec: Mike Hobson

Scripted full dialogue drama.

Continuing multi camera drama is based around two doctors' GP practices.

WEB OF LIES

Director and writer.

2 x 46' - Blast! Films for Investigation Discovery.

Scripted full dialogue drama / documentary

Shooting in Toronto, Canada. An obese woman slims down and leaves her food-feeder husband, who vents revenge by murdering her. Plus, a woman who finds love on the internet and discovers his violent side is aimed at her entire family.

BORN TO KILL?

Self-shooting Producer/Director.

5 x 46' - Twofour Broadcast for Investigation Discovery, C5

Scripted dialogue-free reconstruction and documentary.

Was it nature or nurture that motivated some of Britain's notorious serial killers? The harrowing stories followed: Levi Bellfield, Robert Napper, David Mulchay / John Duffy, Graham Young and Joanna Denny.

COURTROOM DRAMAS: YOU BE THE JUDGE

Director, writer and 2nd camera.

Scripted full dialogue drama.

Working closely with The Ministry of Justice, these dramas explored sentencing of criminals following convictions on murder, manslaughter, drugs, juvenile crime.

THE TWO JOHNS

Director, co-writer, lead camera.

Comedy from C4's Bremner, Bird and Fortune ridiculing government policy.

Shorts - Director / writer:

ANOTHER GREEN WORLD

Patsy Palmer searches for her unusual nirvana on an allotment.

Multi award winner: Soho Shorts and Greenwich Film Festival.

ISABELLE GOES HUNTING

Comedienne Ruth Bratt plays Isabelle, a 30-something quirky spinster searching for Mr Right. Online TX: Dating Direct.

PARKBENCH

Two homeless men get a postcode for their park bench to obtain NHS benefits. In association with charity; Crisis.

Trainer:

LECTURER / WORKSHOP LEADER / MENTOR

Ravensbourne University London. TV Production, BA Degree: Multi camera drama.

MetFilm School, London. TV Production, BA Degree: Factual.

Sheffield Hallam University: TV Production, MA Degree: Mentor.