

PETER CHIPPING

DIRECTOR: SCRIPTED & UNSCRIPTED

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I'm a director and P/D with a distinct combination: tech savvy, a creative edge and editorial judgement, I'm also organised and fast. I love collaborating with actors offering executable action and stage choreography. Shooting styles stretch from cinematic, realism and impressionistic while incorporating depth of field, complex foregrounds, kinetic moves and track. Some of my dramas have won multi-awards at festivals, while my TV programmes have opened new series, and even gained Guardian Newspapers' programme of the day.

SCRIPTED DRAMA and DRAMA / DOCS – selected credits:



Part of ITV Studios



AUTOPSY – The Last Hours of: Glenn Campbell, Burt Reynolds & rebel actor, spellbinding actress, heartthrob actor, fashion designer.

Their death certificates list one cause of death, but what is the actual truth? Biography meets sensitive medical recon. Illustrated through drama, archive and interviews, discovering their fatal journey that led to their death.

Chronicling emotional character arc challenges of: suicide, stroke, prostate cancer, colonic cancer, heart disease and Alzheimer's.

W/P/D - 6 x 46' - TX: 2020 & 2021 Execs: Suzy Davis, Steve Schwartz.



part of EndemolShineGroup



NAZI MEGASTRUCTURES: AMERICA'S WAR IN THE PACIFIC

Significant battles from WWII told through the allies' enemy, from The Battle of Pearl Harbor across the pacific islands finishing at mainland Japan.

- Glossy period drama scenes featuring Emperor Hirohito and his heads of staff in The Japanese Imperial Palace, a vicious Banzai charge depicting 3500 people, the sinking of a destroyer ship under aerial attack, the battle of Pearl Harbour, ritual suicides, hand to hand combat, explosions, crowd replication, scene extensions, day-for-night, SFX and lots of CGI.

W/D - 4 x 44' – TX: 2019 & 2020 Execs: Erika Dodd, Simon Raikes



THE KILLER BESIDE ME

When a new employee joins a workforce the last thing they expect to meet is a predator who kills them. These are true crime stories and are told through drama reinforced with archive, actuality and interviews.

W/D – 2 x 48' - TX: 2019 Execs: Steve Murphy, Lorna Thomas



OBSESSION: DARK DESIRES

1) After a woman rejects her boyfriend of 7 months he stalks and shoots her with 7 bullets. (Series opener.) 2) An attorney overturns a woman's prison conviction only for her to become infatuated and stalk him for 28 years. These true crime stories are told through drama and interviews.

W/D – 2 x 48' - TX: 2017 Execs: Steve Murphy, Jeanie Vink



KILLERS: BEHIND THE MYTH

Fritz Honka and Joachim Kroll were two of Germany's most notorious serial killers who managed to evade capture for decades. Told through drama, and archive, the detectives who caught them tell the true horrific tales.

W/D – 2x 46' TX: 2015 Exec: Tom Adams

TWOFOUR

CRIME+
INVESTIGATION

BORN TO KILL? and CLASS OF EVIL.

Documentaries with drama re-enactments exploring some of Britain's most notorious serial killers. Was it nature or nurture that motivated them? Murderers covered: Levi Bellfield, Robert Napper, David Mulchay & John Duffy, Graham Young and Joanna Denny.
W/D – 5 x 46' Exec: Neil Edwards



BRITAIN'S BRAVEST COPPER

Three seasons of re enactment short dramas telling the tales of Britain's most heroic police in the line of duty. Visual story-telling includes explosions, car chases, fights with guns, swords, stabbings, petrol bombs, shootings and underwater rescue. Interwoven with SFX and CGI. These were for internal awards celebrated by the PM at 10 Downing Street and published by The Sun newspaper. Highlights screening on BBC One local magazine programmes too. W/D – 20 x 5'



COURTROOM DRAMAS: YOU BE THE JUDGE

These dramas were for the Ministry of Justice website. They dramatised four real cases about how sentencing works after criminals were convicted. These cases explored murder, one-punch manslaughter, drug possession and juvenile crime. W/D – 4 x 12'

SCRIPTED DRAMA SHORTS / SHORT FORM

W/D

THE TWO JOHNS

Ridiculing government policy. Comedy from Channel 4's Bremner, Bird and Fortune.

ANOTHER GREEN WORLD

Patsy Palmer searches for her urban nirvana and discovers an allotment.

⇒ [Multi award winner: Soho Shorts and Greenwich Film Festival - 2004 / 2005](#)

GOLDFISH

Timothy Spall stars as a Goldfish looking for a home.

⇒ [Screened at The Cannes Film Festival 2011](#)

PARKBENCH

In a dramatised true story, two homeless men obtain a postcode for their park bench enabling them to claim NHS benefits. In association with charity; Crisis.

ISABELLE GOES HUNTING

Stand up comedienne Ruth Bratt stars as a 30-something spinster Isabelle who searches naively for Mr Right. Screened on-line at Dating Direct.

NEX: ARE YOU READY?

4 dramas showing major blue-chip financial services company ICAP rebranded into NEX.

CANCER RESEARCH

10 dramas explaining to in-store staff the correct training procedures.

COMMERCIALS & BRANDING:

BONJELA GEL
BRITISH PAINTS (Dulux Australia)
CARBON TRUST
ENERGIS (Energy)
FUJITSU SIEMENS (Computers)
HSBC
INTERNATIONAL BROADCAST CONVENTION
MOVELAT CREAM

RACING GREEN (Arcadia)
ROYAL BANK OF SCOTLAND
SONY (Computers)
STEWART FORD – F1
THE WORLD OF PORSCHE
VTB CAPITAL (Banking)
WAKE UP TO WARSAW & LODZ
WORLD STEEL

FACTUAL. UNSCRIPTED:

GENERATION YOUTUBE: YOUTUBE'S ORIGIN STORY

Documentary celebrating 10 years of YouTube with their most celebrated contributors plus actuality, archive and user generated content.

Location D - USA/UK: 1 x 46' – TX: 2014, The National Geographic Channel.

⇒ "TV Highlight": [LA Times](#) & "Pick of the Day": [The Guardian TV Guide, UK](#).

CAR S.O.S.

Classic car restoration with Tim Shaw and Fuzz Townsend.

Edit P: 2x48' Renegade Pictures for National Geographic Channel, later on C4.

⇒ [Biggest audience ratings success for National Geographic that year.](#)

NONE OF THE ABOVE

Tim Shaw challenges the public over science conundrums.

Edit P: 5 x half hour - Renegade Pictures for National Geographic Channel.

⇒ "Pick of the day": [The Guardian TV Guide, UK](#)

STUDIO AND OUTSIDE BROADCAST:

THE BIG BREAKFAST

Two seasons of Britain's favourite breakfast TV show with Johnny Vaughan / Denise van Outen and Johnny Vaughan / Lisa Tarbuck.

Multi-camera live studio directing - 4 cameras - Planet 24 for Channel 4 TV.

LIVE CONCERTS AT THE ROYAL ALBERT HALL

RICKY MARTIN IN CONCERT

GABRIELLE IN CONCERT

GIORGIO ARMANI FASHION COLLECTION

BALLET WITH THOMAS EDUR & AGNES OAKS

9 cameras - 1 x 90' for C4.

THE BIG GIG: SHOW OF HANDS.

Cornwall's most famous band "Show of Hands"

6 cameras - 1 x 90' Carlton Television for ITV.

HIGH STREET FASHION AWARDS

Multi camera studio. Presented by The Clothes' Show's Jeff Banks.

6 cameras - 1x 60' for ITV.

QUESTION TIME.

Peter Sissons presents this corporate version for Ernst and Young at The London Studios. 4 cameras.

LECTURER / WORKSHOP LEADER / MENTOR

Ravensbourne University London. TV Production, BA Degree: Multi camera drama.

MetFilm School, London. TV Production, BA Degree: Factual.

Sheffield Hallam University: TV Production, MA Degree: Mentor.